13TH INTERNATIONAL FEMINIST NEW MATERIALISMS CONFERENCE

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UNIVERSITY OF GRANADA
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ENFLESHING LITERATURE BEYOND WORDS

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The 13th Feminist New Materialisms Conference is pleased to invite you to submit your paper proposals for the 2026 edition of the conference. The interest of this conference revolves around the potential interferences (Geerts and Van der Tuin, 2012) between feminist new materialisms and literature with the intention to motivate, share and co-create conversations, perspectives and investigations that engage with these areas of knowledge through interdisciplinary research practices and expand such an understanding, using the perspective of affect theory (Angerer, 2014). This call for proposals argues that understanding the new materialisms and affect theory diffractively modifies what we understand by literature exploring different corporeal, material and social aspects, becoming an apparatus "yet-to-come" (Revelles-Benavente, 2021) for revisiting the past, rethinking our current experiences and reimagining the future in affective and imaginative ways. We want to highlight our intention of not framing literature as textualities enclosed in words (Kozak, 2006 15) and within a particular discipline, but as apparatuses and paths of inquiry other than literary studies as narrowly understood come to matter.

In the last 15 years, especially during the COST Action network New Materialism: Networking European Scholarship on 'How Matter Comes to Matter' (2014-18), the feminist new materialist network's conferences have covered a wide range of topics, such as digital cultures, creative industries, education and pedagogy, politics, environmentalism, cultural and critical theory, guided by—as well as focused on—the ethico-onto-epistemologies proposed by the new materialisms. But what is literature? What can a literary work make a body do? We invite proposals to explore how literature matters (Moslund et al, 2022) beyond a disciplinary definition of the concept. That is, how a literary artefact or method becomes a modality of knowledge(Colman, 2019), enfleshes our genealogies and materializes our academic canons. Following feminist new materialist cartographies and genealogies of authors who strive to question the naturalisation, homogenisation and legitimacy of clear-cut delimitated categories akin to Western and colonial systems of knowledge creation, we come to realise that it might be time for us to look around (Tsing, 2015), observe and examine the practices that have come to consolidate our own genealogy. Therefore, we aim at questioning the spaces we are creating and the intra-actions (Barad, 2017) that we are enacting so as to cartograph the entanglements that we are engaging with and the exclusions that are also resonating in our field.

Therefore, this conference aims at looking around new materialist thinking in order to find wonders (Stengers, 2014) that inspire new pasts for futures yet to come, modalities (Colman, 2019) that intra-act with feminist ethics and respond-able pedagogies able to interfere in political and hegemonic structures that organize our current world. In order to imagine creative and speculative responses to these questions, this conference invites scholars to think with and through different streams, though alternative proposals may be welcome:

- Language and the "real"; Words and worlds; the textual and material or "textual-material": engagements with writing methodologies, literary creative processes and how meaning becomes material
- Discursive-material spaces and modes of creation as opportunities for subversion: interferences of class and transnational approaches in academic practices.
- Decolonial perspectives: non-western, global south and indigenous epistemologies in dialogue with the genealogies of new materialisms
- Definitions of literature and New Materialisms in dialogue with other forms of creative expression e.g. audiovisual, music, etc. and how literature comes to matter
- Overflows and affirmative *mestizajes*: speculative fictions, transmediality, etc.
- Ecologies of affects (Angerer, 2019).
- Redefining literature: the de-hierarchization of literary and theoretical canons.
- Re-thinking theory and academic literature (Palmer, 2025): the politics of genealogies.
- New materialist and literary political strategies against the neoliberalization of academia.
-Impact of text-machines in the materialization of and through literature (including distant-reading, generative AI, LLMs as writing devices, etc.)

CONFIRMED KEYNOTE SPEAKERS* AND PLENARY ROUNDTABLE:

DR. HELEN PALMER (HEINRICH HEINE UNIVERSITY DÜSSELDORF)

DR. DOROTA GOLAŃSKA (UNIVERSITY OF LODZ)

ROUNDTABLE IN HONOUR OF DR. MARIE-LUISE ANGERER

*MORE TO BE CONFIRMED

SUBMISSIONS:	DEADLINE:	ACCEPTANCE:
300-WORDS ABSTRACTS 100 WORDS BIOGRAPHY FOR AUTHORS	15TH JANUARY 2025	1ST MARCH 2026.

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ENTITIES COLLABORATING WITH THIS EVENT:

DIGISCREENS
Identities and Democratic Values on European Screens
CHANSE ERA-NET Co-fund programme
Horizon 2020 Research and Innovation Programme

Research group HUM 592
"Recepción, modos y géneros de la Literatura en Lengua Inglesa"

Facultad de Filosofía y Letras
Universidad de Granada

Ayudas para la realización de actividades científico-culturales
Unidad de Excelencia Feminista en Estudios de las Mujeres y Género de la UGR

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