

## John Pass and Theresa Kishkan: Poetry and Prose of British Columbia

Facultad de Filosofía y Letras

Aula García Lorca

11<sup>th</sup> March 2024, at 12.30

We would like to invite you to a public reading and talk with two Canadian authors, John Pass and Theresa Kishkan.

Both authors will engage in debate with the public on the writing process, themes of their works, as well as on the broader landscape of the contemporary British Columbian literature.



Poet John Pass has been widely published in Canada, and his poems have also appeared in the US, Britain, and France. Frequently shortlisted for major awards, he won a Dorothy Livesay Poetry Prize in 2012 (for best book published in British Columbia), and a Governor General's Literary Award in 2006 (for best book of poetry written in English in Canada). He has published more than 20 books and chapbooks. His most recent title is *This Was the River* (Harbour Publishing, 2019). In 2020, a Czech edition of his works *Větrná zvonkohra* (Protimluv, 2020) was published by Jiří Měsíc.



Theresa Kishkan lives on the Sechelt Peninsula with her husband, John Pass, in a house they built and where they raised their 3 children. She has published 16 books, most recently *Euclid's Orchard*, a collection of essays about family history, botany, mathematics, and love (Mother Tongue Publishing, 2017); a novella, *The Weight of the Heart* (Palimpsest Press, 2020), in which a young graduate student attempts to create a feminist cartography with the works of Ethel Wilson and Sheila Watson; and *Blue Portugal and Other Essays* (University of Alberta Press, 2022), a collection of lyrical essays. Her books have been nominated for many awards, including the Hubert Evans Award and the Ethel Wilson Prize. Her interests include textiles, ethnobotany, music, human and physical geography, and colour theory, strands of which are braided together in *Blue Portugal*. Current work-in-progress includes a novel, *Easthope*, and a long essay about the male gaze, painters and their models, and obsession.

The event will be presented by Jiří Měsíc (Department of English and German Philology, UGR)