

The Irish Studies Circle at the University of Granada is delighted to announce the VII International Seminar on Irish Studies, now a part of the Irish Week and complemented by an engaging Irish Dance Workshop activity. In the upcoming year 2024, the seminar will showcase a diverse array of interdisciplinary experts, fostering a comprehensive exploration of Ireland through its music, history, art, and literature. Highlighted within the numerous activities scheduled, we wish to bring your attention to distinguished presentations. Noteworthy among them are the literary readings by authors Dermot Bolger and Emily Pine. Additionally, we are honored to host Colm Bairéad, the director of "The Quiet Girl". We eagerly anticipate the enriching discussions and insights that this gathering of experts will offer, providing a multifaceted perspective on the cultural richness of Ireland.



Register now!!!



Directed by

Pilar Villar Argáiz

Co-directed by

Paula Camacho Roldán
Encarnación Hidalgo Tenorio

Musical Coordination

Stephen Hughes

Academic Coordination

Carmen Aguilera Carnerero

Organising Committee

Elvira Aguilera García
Carolina Fernández Quintanilla
Jorge Gárate
Luis José García Pulido
Ángela Harris Sánchez
Séamus O'Kane
Marjan Shokouhi
Ángel Vázquez Becerra

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Vicerrectorado de Extensión Universitaria, Patrimonio y Relaciones Institucionales
Vicerrectorado de Internacionalización
Máster en Literatura y Lingüística Inglesas
Departamento de Didáctica de la Lengua y la Literatura
Grupo de Investigación (HUM 592): Recepción, Modos y Géneros de la Literatura en Lengua Inglesa
Grupo de Investigación (HUM 1011): Didáctica de las Lenguas Extranjeras
FOM@Play: EU Citizens' Identity and Transnational Discourses (2022-1-ES01-KA220-HED-000086521)
Andrew and Virginia Rudd Research and Professional Practice Centre



Artist: Goyo Pérez

SCREENING OF COLM BAIRÉAD'S 2022 FILM:
THE QUIET GIRL

29 January

Time: 17.30h

Venue:

Sala Máxima del Espacio V Centenario

IRISH DANCE WORKSHOP

30 January 2024

Dancers: Elisa Vicente Escobar & Edit Holm

Venue: Facultad de Ciencias de la Educación

VII International Seminar on Irish Studies

31 January - 1 & 2 February 2024

Venues

Talks: Aula García Lorca,
Facultad de Filosofía y Letras

Irish language workshop: Pub Daly's

Concert & cinema:

Aula Magna, Facultad de Filosofía y Letras

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AT THE
UNIVERSITY
OF GRANADA



Wednesday, 31 January

9.30 10.00	Opening ceremony
10.00 11.00	Emilie Pine "Literary reading followed by discussion", chaired by Pilar Villar Argáiz
11.00 11.30	Ian MacCandless (University of Granada) "Dark laughter", chaired by E. Hidalgo Tenorio
11.30 12.00	Coffee break
12.00 12.30	Pilar Iglesias (University of Málaga) "Magdalene Laundries and other similar institutions for the repression of women in Ireland and abroad", chaired by Encarnación Hidalgo Tenorio
13.00 14.00	Gordon Harold (Rudd Centre, University of Cambridge) "Supporting families, parents and children in the context of adoption: Learning from the lessons of history", chaired by Encarnación Hidalgo Tenorio
14.00 16.00	Lunch
16.00 17.30	Ireland and the classroom (University of Granada), chaired by Diana Rodríguez Bonet ● Stephen Pearse Hughes: "Celts, Céilí and Craic: Introducing comprehensible Irish culture into the language class" ● Elena Ruiz Cortés: "Bringing Northern Ireland into the translation classroom: Subtitling Derry Girls" ● Carmen Aguilera Carnerero: "Visual stereotyping: Ireland through memes"
17.30 18.00	Book launch "From landscapes to cityscapes: Towards a poetics of dwelling in modern Irish verse" by Marjan Shokouhi (University of Granada), chaired by José Ruiz Mas
20.30	Irish language workshop, Stíofáin Ó'Dálaigh & Riona Ní Loingsigh, Pub Daly's, Calle Escolástica 15

Thursday, 1 February	
10.00 10.30	Carolina Amador Moreno (University of Extremadura y Universidad de Bergen) "Irish English through an online corpus of emigrants' letters", chaired by Encarnación Hidalgo Tenorio
10.30 11.30	Carlos Burgos (University of Valladolid) "Keys on how to live the Spanish-Irish brotherhood", chaired by Pilar Villar Argáiz
11.30 12.00	Coffee break
12.00 13.00	Communities and resistance (University of Granada), chaired by Pilar Villar Argáiz ● Angie Harris Sánchez: "Decentralising power identities through the Young People's Assembly in Dublin" ● Felicity Smith: "Revisiting the Troubles: Humour and violence in Anna Burns' novels" ● Diana Rodríguez Bonet: "Once upon a time: A brief history of the fairy tale in Ireland"
13.00 14.00	Christopher Reid "Seamus Heaney as correspondent", chaired by Juan Ráez Padilla

Thursday, 1 February

14.00 16.00	Lunch
16.00 17.30	Ireland and music, chaired by Stephen Pearse Hughes ● Luis José García Pulido (Escuela de Estudios Árabes, CSIC. Unidad Asociada UGR-CSIC): "Traditional music & vernacular architecture" ● Ángel Vázquez Becerra (University of Granada): "De Inglaterra a Irlanda a través de una concertina" ● Fernanda Valdés Sánchez (Cáceres Irish Fleadh): "Un festival irlandés en el corazón de una ciudad monumental"
16.00 16.15	
16.15 16.30	
16.30 17.15	
17.15 17.30	Coffee break
17.30 19.00	Ireland and its traditional musicians, chaired by Luis José García Pulido ● Louise Mulcahy (Irish traditional musician, independent scholar): "A celebration of women in uilleann piping: 1800s - 1900s" ● Matt Cranitch (Irish traditional musician, independent scholar): "Music from the fiddle tradition of Sliabh Luachra in the southwest of Ireland"
19.30 20.30	UGR Céilí Band, Aula Magna, Facultad de Filosofía y Letras

Friday 2, February

10.00 11.00	Dermot Bolger "Literary reading followed by discussion", chaired by Pilar Villar Argáiz
11.00 11.30	Juan Ráez Padilla (University of Jaén) "Two kites and a poet: On Seamus Heaney's poetic evolution", chaired by Carmen Aguilera Carnerero
11.30 12.00	Coffee break
12.00 12.30	Elena Jaime de Pablos (University of Almería) "Contemporary Irish autobiographical literature: Emilie Pine's work", chaired by Carolina Fernández Quintanilla
12.30 13.30	Rogelio Alonso Pascual (Universidad Rey Juan Carlos) "Irlanda del Norte 25 años después de los Acuerdos de Viernes Santo", chaired by Encarnación Hidalgo Tenorio
13.30 15.30	Lunch
15.30 16.30	Róisín Tierney "Literary reading followed by discussion", chaired by José Ruiz Mas
16.30 18.00	New voices in Irish criticism: Rountable of postgraduate students, chaired by Marjan Shokouhi ● María Elena Bertos Quesada: "A response-able reading of ghostly matters: Exploring the materiality of death in Colette Bryce's The M Pages" ● Noelia Carmona Rivero: "Irish masculinities in literature: Analysing male characters in Donal Ryan's fiction" ● Jorge Garate: "Exploring The Green Fool, a novel by Patrick Kavanagh" ● Séamus O'Kane: "Communication technologies and relationships in Sally Rooney's novels" ● Valentina Ottaviani: "A tribute to Sinéad O'Connor: The Lion and the Cobra"
18.00 18.30	Coffee break
18.30 20.00	Irish cinema "The Quiet Girl" by Colm Bairéad, chaired by Paula Camacho
20.00 20.30	Closing remarks and fiddle playing