

# I INTERNATIONAL POSTGRADUATE SEMINAR IN ENGLISH LITERATURE AND LINGUISTICS

09:00-09:15	Welcome session	
9:15-10:30	<p><b>José María Pérez Fernández</b> (Universidad de Granada) <i>On the uses of literature</i></p> <p><b>Encarnación Hidalgo Tenorio</b> (Universidad de Granada) <i>Nutcracker: System for detection, tracking, monitoring and analysis of the discourse of terror on the Net</i></p>	
10:30-11:30	<p style="text-align: center;"><b>Linguistics session</b> Discourse Analysis</p>	<p style="text-align: center;"><b>Literature session</b> Science Fiction</p>
10:30 - 10:50	<p><b>Lucía Sanz Valdivieso</b> <i>A cognitive and corpus linguistics study of sex scenes of best-seller erotic novels: Are gender stereotypes reinforced or contested?</i></p>	<p><b>Laura García Soria</b> <i>The end of the world through the anthropocene: comparative analysis of the apocalypse in The Last Man and the Parables books</i></p>
10:50 - 11:10	<p><b>Victoria Valle Delgado</b> <i>"There was a lot of sadness, a lot of loneliness": A critical discourse analysis of the testimony by the Magdalene Institutions' witnesses</i></p>	<p><b>Laura Larrodera Arcega</b> <i>What does it mean to be human? (Bio-)Bots and AI in 2010s feminist and queer science fiction</i></p>
11:10 - 11:30	<p><b>Margalida Pizarro Sirera</b> <i>How to win over a crowd: Ivanka Trump's Discursive Strategies at the 2016 Republican National Convention</i></p>	<p><b>Carmen Hidalgo-Varo</b> <i>Socially engaged fiction for the new millenium: Jasper Fforde's narrative (2001-2020)</i></p>
11:30-12:00	Break	
12:00-13:00	<p style="text-align: center;"><b>Linguistics session</b> Second language acquisition (SLA)</p>	<p style="text-align: center;"><b>Literature session</b> Postcolonialism/Diaspora/Transnationalism</p>
12:00 - 12:20	<p><b>Ana M. González Martínez</b> <i>Using English native corpora in Secondary Education for word formation awareness and vocabulary knowledge</i></p>	<p><b>Leila María Shan Núñez</b> <i>Trickster strategies in resistance. Western monkeys, eastern coyotes</i></p>
12:20 - 12:40	<p><b>Susana Marrón González</b> <i>What's in a Gif?: Perspectives of EFL undergraduates on the use of Gifs as multimodal feedback resources</i></p>	<p><b>Lucía Bennett Ortega</b> <i>Neocolonial gazing: Constructing the figure of the refugee in Richard Powers' Generosity</i></p>
12:40 - 13:00	<p><b>Kevin Iglesias-Diéguez, María Martínez-Adrián &amp; Francisco Gallardo-del-Puerto</b> <i>The effect of task modality on young learners' production of lexical language-related episodes (LREs)</i></p>	<p><b>Maria Elena Bertos Quesada</b> <i>Queer temporalities: The importance of nonlinear narratives in the construction of transnational identities in Adichie's Americanah and Rhys's Wide Sargasso Sea</i></p>

<p><b>13:00-14:00</b></p> <p>13:00 - 13:20</p> <p>13:20 - 13:40</p> <p>13:40 - 14:00</p>	<p style="text-align: center;"><b>Linguistics session</b></p> <p style="text-align: center;">Syntax, semantics and historical linguistics</p> <p><b>Carlos Soriano Jiménez</b> <i>Modals and quasi-modals of prediction and volition in Canadian and American English</i></p> <p><b>Marta Pacheco Franco</b> <i>A diachronic analysis of spelling variation in English</i></p> <p><b>Nadia Hamade Almeida</b> <i>A synchronic research on the Lancashire dialect in the 19<sup>th</sup> Century: A historical and sociolinguistic approach in MOUTH lexical set</i></p>	<p style="text-align: center;"><b>Literature session</b></p> <p style="text-align: center;">Vulnerability</p> <p><b>Esperanza González Moreno</b> <i>My Year of Rest and Relaxation in a world with no rest nor relaxation</i></p> <p><b>Enrica Zaninotto</b> <i>When medicine meets literature: Jane Eyre between illness and disability</i></p> <p><b>Raisun Mathew</b> <i>Betwixt and between: expounding the creation of coercive liminality</i></p>
<p><b>14:00-15:30</b></p>	<p>Lunch break</p>	
<p><b>15:30-16:30</b></p> <p>15:30 - 15:50</p> <p>15:50 - 16:10</p> <p>16:10 - 16:30</p>	<p style="text-align: center;"><b>Linguistics session</b></p> <p style="text-align: center;">Discourse analysis</p> <p><b>Vasiliki Kioumousidou</b> <i>Un/employment, male identity and discourse in contemporary US and Spanish fictions</i></p> <p><b>Harry Taverner</b> <i>A corpus-based approach to the analysis of environmental reports and mission statements</i></p> <p><b>Sena H. Zaganor</b> <i>Characterisation in Fifty Shades of Grey: A corpus-informed analysis from a systemic functional grammar perspective</i></p>	<p style="text-align: center;"><b>Literature session</b></p> <p style="text-align: center;">Trauma</p> <p><b>Corpus Navalón Guzmán</b> <i>'Not just a phase': Queer trauma of early lives in Anglophone literature and film from 2000 to the present.</i></p> <p><b>Marcos Hernández-González</b> <i>Silence and the unsaid in Philip Larkin's poetry</i></p> <p><b>Felicity J. Smith</b> <i>Literary applications of the crypt in Anna Burns' No Bones and Milkman</i></p>
<p><b>16:30-17:30</b></p> <p>16:30 - 16:50</p> <p>16:50 - 17:10</p>	<p style="text-align: center;"><b>Linguistics session</b></p> <p style="text-align: center;">Adaptation studies</p> <p><b>María Franco Salaverría</b> <i>Translation strategies for dubbing in the 1933, 1949, 1994 and 2019 audiovisual adaptations of Little Women and the relationship with their literary translation</i></p> <p><b>María Heredia-Torres</b> <i>New adaptations for a digital generation: transmedia and Emma Approved</i></p>	<p style="text-align: center;"><b>Literature session</b></p> <p style="text-align: center;">Feminism</p> <p><b>Sushree Routray</b> <i>Literary feminist phenomenology of ambiguity and feminist killjoy in select women's writing</i></p> <p><b>Sanae Kichouh Aiadi</b> <i>Black classical receptions and vulnerability in Rita Dove's "Grief: The Council"</i></p>

17:10 - 17:30	<p><b>Manuel Vega Prófumo</b>  <i>The semiotics of Narnia: A multimodal study on the recreation of source text and illustrations in The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005)</i></p>	<p><b>Sakshi Semwal</b>  <i>Narrative of one's own: Discerning the feminist standpoint on magical realism in Hariharan's When Dreams Travel</i></p>
17:30-18:00	Break	
18:00-19:00	<p><b>Linguistics session</b>  Second language acquisition (SLA)</p>	<p><b>Literature session</b>  Gender</p>
18:00 - 18:20	<p><b>Jorge Montaña</b>  <i>The effect of mode on referring expression selection: A corpus-based study of advanced L1 Spanish-L2 English narratives</i></p>	<p><b>Alejandro Nadal-Ruiz</b>  <i>Affective masculinities in Jean Rhys's After Leaving Mr Mackenzie</i></p>
18:20 - 18:40	<p><b>Elena García-Guerrero</b>  <i>Does planning time influence anaphora resolution? An analysis of L1 Spanish-L2 English learners</i></p>	<p><b>Lisselot Martín Plaza</b>  <i>Trans representation in contemporary British fiction: from 1990 to 2020</i></p>
18:40 - 19:00	<p><b>Silvia Sánchez Calderón &amp; Marina Pacheco Plaza</b>  <i>Indirect, focused and metalinguistic feedback improves L2 English writing</i></p>	<p><b>Diana Rodríguez Bonet</b>  <i>Feminist rewritings of "Cinderella": A comparative analysis of Emma Donoghue and Deirdre Sullivan</i></p>
19:00 - 19:20	<p><b>María Rodríguez Alonso</b>  <i>The syntax and semantics of interpersonal causation: 'get', 'have', 'help', 'let' &amp; 'make'</i></p>	<p><b>Layla Ferrández Melero</b>  <i>Women's Identities in Elizabeth Bowen's novels</i></p>
19:20-19:30	Closing session	