UNIVERSIDAD DE GRANADA

Departamento de Filologías Inglesa y Alemana

CfP - Arthurian Literature: Medieval Tradition and Modern Reception (deadline: 20 November 2026)

12/11/2026



Call for Papers

Arthurian Literature: Medieval Tradition and Modern Reception

University of Granada, 3–4 June 2027

King Arthur is arguably the best-known and most influential literary figure to have emerged from the British Isles. While Shakespeare and his works are known worldwide, the figure of Arthur has travelled further: Arthurian narratives, characters, and motifs have been repeatedly appropriated and reimagined across different languages, periods, genres, and media. Few literary traditions can claim a comparable capacity for reinvention, from their medieval origins to their modern and contemporary afterlives.

This Call for Papers invites members of the UGR research groups Texto y Discurso en Inglés Moderno (HUM-270), Literatura y Traducción (HUM-383), and Estudios de Narrativa en Lengua Inglesa (HUM-424) to submit proposals for the symposium Arthurian Literature and Modern Reception, to be held at the University of Granada on 3–4 June 2027.

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The Call for Papers is deliberately broad in scope, and we welcome contributions approaching Arthurian literature and its reception from any relevant period, tradition, or disciplinary perspective. Possible topics include, but are by no means limited to: the English and French Arthurian traditions; the reception and transformation of Arthurian material in Iberian and Italian contexts; the relationship between medieval Arthurian literature and its later reception; post-medieval and contemporary reworkings, from literary responses such as Margaret Atwood's 'Avalon Revisited' to popular fiction; operatic adaptations such as Wagner's Parsifal; and approaches to Arthurian motifs, such as the Grail, from the perspective of metaphor. Contributions on other aspects of Arthurian literature and reception are equally welcome.

The symposium will include a plenary lecture by Owen A. Barfield, grandson and literary executor of the Inkling Owen Barfield, who will speak on his grandfather and the Grail quest.

Abstracts of 150–200 words, in English, should be sent to @email by 20 November 2026. Papers should not exceed 20 minutes in length. Both work in progress and more developed papers are equally encouraged.

The symposium aims to bring together scholars working from different perspectives in order to explore both the richness of Arthurian literature and the remarkable capacity of the Arthurian tradition to be reinterpreted and reinvented across periods, cultures, and forms.

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