



## VI International Seminar on Irish Studies

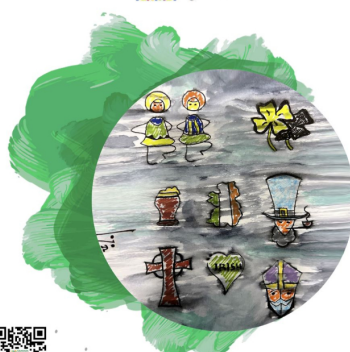
19/12/2022

Despite being a relatively small country, Ireland has a very rich and dynamic cultural tradition. This International Seminar aims to bring that culture closer through the study of Irish literature, music, film, art and history, in the hands of its most immediate protagonists: renowned writers of the current literary scene, documentary filmmakers, musicians and actors. To this end, papers will be given by specialists in the field of Irish Studies, in the areas of literature, sociology, linguistics, musicology, history and film. The Seminar will also feature the participation of three plenary speakers: scholar in contemporary Irish-language prose and poetry Ríona Ní Fhrigil (National University of Ireland, Galway); wildlife presenter, documentary maker, environmentalist and academic Eoin Warner (National University of Ireland, Galway); and traditional Irish musician and academic Desmond Wilkinson, known principally as a flute and whistle player and a singer. Acclaimed poet and novelist Theo Dorgan will also give readings, followed by a discussion. Irish singer-songwriter and frontman of the Irish rock band The Frames Glen Hansard will also be attending. In addition to being a Grammy-nominated musician, Hansard is also a celebrated actor. He appeared in the BAFTA-winning film *The Commitments* (1991) and, most notably, starred in the Irish musical

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An Interdisciplinary Approach to Ireland through its  
Music, History, Art and Literature

25-27 JANUARY, 2023.  
AULA GARCÍA LORCA (FILOSOFÍA Y LETRAS) & TEATRO CAJAGRANADA



Registration  
For more information,  
contact [pvllice@ugr.es](mailto:pvllice@ugr.es)



\*With thanks to the MA in English Literature and Linguistics at UGR

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The event is organised by Dr. Pilar Villar-Argáiz, Dr. Paula Camacho Roldán, Dr. Carmen Aguilera-Carnerero and Dr. Stephen Hughes. The programme is included below:





## Registration

For more information,  
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