

Departamento de  
Filologías Inglesa y  
Alemana

## Libros Publicados

### The Discursive Construction of Economic Inequality

The Discursive Construction of Economic Inequality:

CADS Approaches to the British Media

ed. Eva M. Gómez & Michael Toolan



The book analyses diverse public discourses to investigate how wealth inequality has been portrayed in the British media from the beginning of the 20th century to the present day. Using a variety of corpus-assisted methods of discourse analysis, chapters present an historicized perspective on how the mass media have helped to make sharply increased wealth inequality seem perfectly normal. Print, radio and online media sources are interrogated using methodologies grounded in critical discourse analysis, critical stylistics and corpus linguistics in order to examine the influence of the media on the British electorate, who have passively consented to the emergence of an even less egalitarian Britain. Covering topics such as Second World War propaganda, the 'Change4Life' anti-obesity campaign and newspaper, parliamentary and TV news programme attitudes to poverty and austerity, this book will be of value to all those interested in the mass media's contribution to the entrenched inequality in modern Britain.

«This fascinating and insightful collection addresses one of the most pressing issues of our time – the discursive construction of inequality. It does so with all the rigour that corpus linguistic methods afford. With a range of techniques exploited to investigate various sites of inequality, the book provides a comprehensive overview of how corpus-assisted discourse studies can address issues of class, poverty, social mobility and austerity. Timely, powerful and methodologically rich, this is an essential read for scholars in corpus assisted discourse studies and critical discourse studies.» – **Christopher Hart**, Professor of Linguistics, Lancaster University, UK

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Introduction: The Discursive Construction of Economic Inequality in the UK, Eva M. Gomez-Jimenez (University of Granada, Spain)

<http://dia.ugr.es/>

1. Poverty and Social Exclusion in Britain: A Corpus-Assisted Discourse Study of Labour and Conservative Party Leaders' Speeches, 1900-2014, Nuria Lorenzo-Dus (Swansea University, UK) and Sadiq Almagid (Thi-Qar University, Iraq)
  2. Inequality and 'The Language of Leadership' in World War II, Joe Bennett (University of Birmingham, UK)
  3. Revisiting the Welfare State Through the Decades: Investigating the Discursive Construction of the Welfare State in The Times from 1940-2009, Isabelle van der Bom (Sheffield Hallam University, UK) and Laura Paterson (Open University, UK)
  4. What Can Be Done about Child Poverty? What The Times Said Then and What It Says Now, Michael Toolan (University of Birmingham, UK)
  5. Inequality, Accountability and Responsibility in UK Press Reporting on Corporate Fraud (2004-2014) and Modern Slavery (2000-2016), Ilse Ras (Leeds University, UK)
  6. Health Inequality and the Representation of 'Risky' Working Class Identities in Obesity Policy, Jane Mulderrig (University of Sheffield, UK)
  7. We Are NOT All in This Together: A Corpus Assisted Critical Stylistics Analysis of Austerity in Print News Media 2009-2010 and 2016-2017, Brian Walker and Lesley Jeffries (University of Huddersfield, UK)
  8. More Inequality, but Less Coverage: How and Why TV News Avoided 'The Great Debate' Either Side of the Financial Crisis 2008-2014, Richard Thomas (University of Swansea, UK)
  9. The Democracy We Live in: Can There Be Democracy without Equality?, Wolfgang Teubert (University of Birmingham, UK)
- Afterword, Danny Dorling (University of Oxford, UK)
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### **The Discursive Construction of Economic Inequality:**

#### **CADS Approaches to the British Media**

ed. Eva M. Gómez & Michael Toolan

July 2020 – Bloomsbury – 248 pp.

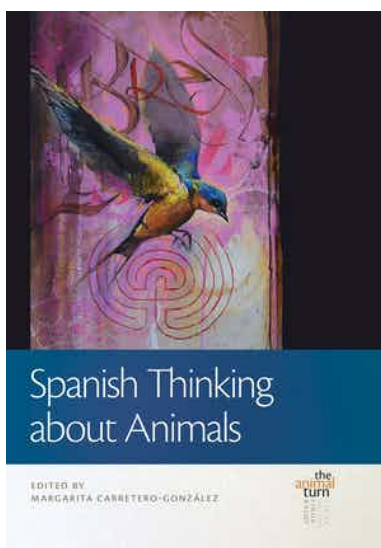
ISBN: 9781350111288 (Hardback),

9781350111295 (PDF ebook),

9781350111301 (EPub)

**Comprar**

## **Spanish Thinking about Animals**



## Spanish Thinking about Animals

ed. Margarita Carretero González

Traditional cultural practices involving animals are being seriously questioned, heavily regulated, and, in some cases, even abolished in Spain.

This essential and timely text brings together prominent scholars working in the ever-expanding field of animal studies in Spain, drawing from a variety of disciplines within the humanities and social sciences to provide an interdisciplinary look at the animal question.

In choosing an angle to approach the study of ethical, aesthetic considerations, and cultural representations of animals, this collection moves away from the

ideology of human exceptionalism that is still predominant but progressively losing force in the field of animal ethics in Spain. It instead includes contributions by scholars who have chosen to look at animals, to a lesser or greater degree, through an antispeciesist lens, displaying the committed attention to and respect for animal life that characterizes critical animal studies.

## Spanish Thinking about Animals

ed. Margarita Carretero González

June 2020

Ed. Michigan State University Press

Cover image by El Niño de las Pinturas

**Comprar:** \$ 49.95

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## Doing Replication Research

**Doing Replication Research in Applied Linguistics**

Graeme Porte & Kevin McManus

**Comprar:** Paperback: 36,99 £; Hardback: 110,00 £; E-book: from 18,50 £

Second Language Acquisition Research Series

**DOING REPLICATION  
RESEARCH IN APPLIED  
LINGUISTICS**

Graeme Porte and Kevin McManus

Doing Replication Research in Applied Linguistics is the only book available to specifically discuss the applied aspects of how to carry out replication studies in Applied Linguistics. This text takes the reader from seeking out a suitable study for

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replication, through deciding on the most valuable form of replication approach, to its execution, discussion, and writing up for publication. A step-by-step decision-making approach to the activities guides the reader through the replication research process from the initial search for a target study to replicate, through the setting up, execution, analysis, and dissemination of the finished work.

**Editorial:** Routledge

**Colección:** Second Language Acquisition Research Series

**Año de publicación:** 2019

**Páginas:** 182

**ISBN:** 9781138657359 (Paperback); 9781138657342 (Hardback); 9781315621395 (E-book)

## Frankenstein. El texto de 1818

**Frankenstein: El texto de 1818**



Mary Shelley

Trad.: Margarita Carretero González

**Comprar:** 24 €

Celebramos en 2018 el bicentenario de la publicación de Frankenstein, un clásico literario que ha adquirido la categoría de mito moderno, si bien desvirtuado de su concepción original, en buena medida debido a la simplificación que la novela experimentó tras su salto a los escenarios y, más tarde, a la gran pantalla. Gestada en el verano de 1817 cuando Mary Wollstonecraft Godwin todavía no era Mary Shelley y aún no había cumplido diecinueve años, este "moderno Prometeo" y su infeliz criatura vieron la luz el primer día de 1818. Escondida en el anonimato, Mary Shelley reivindicaría su autoría en la segunda edición de la obra, cinco años más tarde, para publicar una nueva edición corregida en 1831, tomada por definitiva y convertida en estándar.

La presente edición ofrece la traducción de la edición de 1818, que mantiene intactos los elementos auto-censurados para la edición de 1831 y está, por tanto, libre de los pasajes ampliados y añadidos para esta última. Debido a los cambios a los que Mary Shelley sometió su obra original, destila la edición de 1831 una visión fatalista del mundo que permite su lectura, si bien solo hasta cierto punto, como relato admonitorio sobre los peligros de la ciencia y de la ambición. La edición de 1818 ofrece una mayor coherencia filosófica interna, está estrechamente ligada al

<http://dia.ugr.es/>

contexto histórico en que la obra se gestó, y propone una exploración audaz de las cuestiones existenciales y morales que plantea la premisa que da origen a la historia. En *Frankenstein* o el moderno Prometeo, Mary Shelley presenta un estremecedor relato de anhelos, dolor y pérdida que investiga, en última instancia, lo que nos hace humanos.

**Editorial:** Comares

**Colección:** LV-Narrativa

**Año de publicación:** 2019

**Páginas:** 264

**Ancho:** 14 cm; Alto: 21,5 cm

**ISBN:** 978-84-9045-786-3

## English Grammar in Focus: Text Linguistics

**English Grammar in Focus: Text Linguistics**

Miguel Ángel Martínez-Cabeza  
MIGUEL-ÁNGEL MARTÍNEZ-CABEZA

Acceso Bibliográfico: **FTUM 802.0-5 MAR eng**  
**Text-linguistics**

**Comprar:** 12 €

**English Grammar in Focus: Text-Linguistics** provides a general introduction to the text-linguistics of the English language. A functional approach is focused first on the classification of English speech acts and information units. Then cohesion and coherence are examined as the distinctive categories of texts. Finally the various groupings of texts into types, genres and registers are described.

This is the fourth of the four volumes that comprise the series **English grammar in focus**, a collection of handbooks that is aimed to familiarize university students with the essentials of English grammatical description. Although each volume can be used as a self-contained coursebook, the series as a whole is intended to serve as a comprehensive introduction to all levels of grammatical description, from the morpheme as the smallest unit of grammar, to complex textual units.

**Colección:** Manuales/Serie Major/Lenguas Extranjeras

<http://dia.ugr.es/>



Juan Santana Lario (ed.)

Autores: Ana Díaz Negrillo | Marta Falces Sierra | Encarnación Hidalgo Tenorio | Salvador Valera Hernández

Acceso Bib UGR: [FLA/FIN/802.0-5 ENG eng](#)

**Comprar:** 15 €

English grammar in focus. Words and morphemes provides in its first part an overview of linguistics as the scientific study of language, presents grammar as one of several levels of linguistic description and introduces some of its key notions, such as grammatical units and tools for grammatical description and representation. The second part is a detailed description of the two smallest units in the grammatical hierarchy, namely the morpheme and the word.

This is the first of four volumes that comprise the series **English Grammar in Focus**, a collection of handbooks that is aimed to familiarize university students with the essentials of English grammatical description. Although each volume can be used as a self-contained coursebook, the series as a whole is intended to serve as a comprehensive introduction to all levels of grammatical description, from the morpheme as the smallest unit of grammar, to larger stretches of language. Future volumes in the series will cover the clause, the phrase and text and discourse.

**Colección:** Manuales/Serie Major/Lenguas Extranjeras

**Editorial:** Editorial Universidad de Granada

**Materias:** Filología Inglesa Número: 1

**Año de publicación:** 2017

**Páginas:** 174

**Ancho:** 17 cm; **Alto:** 24 cm

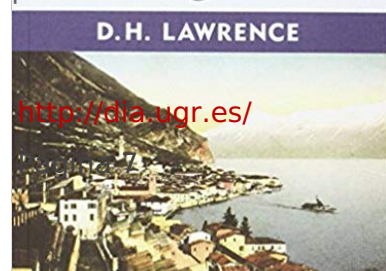
**Idioma:** Inglés

## **D.H. Lawrence: Italia a media luz**

**D.H. Lawrence: Italia a media luz**

Traducción y prólogo: M.A. Martínez-Cabeza

Italia a media luz fue el primer volumen de ensayos de viajes de D.H. Lawrence y ha permanecido en español hasta casi cumplirse un siglo desde su aparición en



<http://dla.ugr.es/>

1916. En palabras de W. H. Auden, los libros de viajes de Lawrence son «ensayos sobre la vida suscitados por algo visto» y los textos aquí reunidos no son una excepción. Los diez escritos de esta colección filtran una primera estancia en Italia del escritor y Frieda en un pueblecito junto al lago de Garda entre 1912 y 1913. El autor quedó fascinado por los paisajes, el clima, las gentes y el ambiente, tan distintos de los su Inglaterra natal en sus emociones y autenticidad. La experiencia italiana reafirmó la decisión de la pareja de permanecer juntos pese a que entonces Frieda estaba casada y tenía tres hijos. La visión idealizada de los textos responde en parte al momento de hipersensibilidad emocional vivido por el autor hasta el divorcio de Frieda y su matrimonio en 1914, pero es una lectura clave para completar la obra ensayística del autor sobre Italia -junto con Cerdeña y el mar (1921) y Atardeceres etruscos (1932)-, y supone el inicio de un largo periplo geográfico, vital y literario que terminará con Mañanitas en México, también traducido por M.A. Martínez-Cabeza para [la editorial del rinoceronte](#).

**Comprar:** 14 €

**Editorial:** Abada Editores

**ISBN:** 978-84-16160-34-1

**Dimensiones:** 12 x 16,5 cm.

**Páginas:** 296

## While Music Lasts. A Workbook for Students of English for Musicology

While Music Lasts. A Workbook for Students of English for Musicology



<http://dia.ugr.es/>

While Music Lasts. A Workbook for Students of English for Musicology presents a collection of materials designed to provide specific practice for a course of this type. Its aim is to offer a comprehensive array of activities for particular topics developed in the classroom. The book covers four main areas of interest and skills: activities in part one focus on the comparative approach to the study of English and music as communicative discourses, with specific references to aspects such as rhythm and grammar; the second part is devoted to technical music vocabulary; the third part includes activities related to text typologies understood as fundamental academic skills for music undergraduates; finally, the so-called Seminars in part four offer several text-oriented groups of tasks in which the strategies explored in the former three sections are combined and put into practice.

**Comprar:** 10€

**Colección:** Cuadernos de trabajo / Humanidades

**Editorial:** Editorial Universidad de Granada

**Año de publicación:** 2016

**Páginas:** 104

**Ancho:** 21 cm; **Alto:** 29 cm

**Idioma:** Inglés

**Encuadernación:** rústica sin solapa

**Formato:** 104 págs. (1 vol) – 21 x 29 cm

**ISBN:** 978-84-338-59-3

## Enhancing Autonomy in Language Education. A Case-Based Approach to Teacher and Learner Development

Enhancing Autonomy in Language Education. A Case-Based Approach to Teacher and Learner Development

Manuel Jiménez Raya & Flávia Vieira

ENHANCING  
AUTONOMY  
IN LANGUAGE  
EDUCATION

Acceso B/U UGR: recurso electrónico

Papel 140 x 210 mm

A CASE-BASED APPROACH TO TEACHER AND  
LEARNER DEVELOPMENT

<http://dia.ugr.es/>

STUDIES IN SECOND AND  
FOREIGN LANGUAGE EDUCATION

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The book explores the idea that pedagogy for autonomy requires the integration of teacher and learner development and can be enhanced through a case-based approach in teacher education.

A case-based approach values experiential professional learning and expands professional competences necessary to promote autonomy in schools: developing a critical view of (language) education; managing local constraints so as to open up spaces for manoeuvre; centring teaching on learning; interacting with others in the professional community.

Two strategies to implement the approach are presented and illustrated. The first one involves teachers in designing, implementing and evaluating experiences of pedagogy for autonomy, which are the basis for writing professional narratives and building a case portfolio. The second draws on teachers' pedagogical experience as the basis for the construction of case materials where experiential elements are combined with theoretical input and reflective tasks, so that the teachers who use those materials can reflect about and explore their own practice.

**Comprar:** 79.95 €

**Publisher:** De Gruyter Mouton

**Publication Date:** April 2015

**ISBN:** 978-1-61451-135-9

## **The construction of otherness in Ireland, Guest Editor Encarnacion Hidalgo Tenorio**

**The construction of otherness in Ireland**

Irish Journal of Applied Social Studies

Est. 1998. Published by Social Care Ireland

Guest Editor: Encarnacion Hidalgo Tenorio

Home > Journals > Areas > IJASS > Vol. 16 > Iss. 1 (2016)

**Vol. 16 > Iss. 1 (2016)**

The construction of otherness in Ireland, Guest Editor  
Encarnacion Hidalgo Tenorio

### **Articles:**

- **Evaluation and Attitude towards Homosexuality in the Irish Context: A Corpus-assisted Discourse Analysis of APPRAISAL Patterns in 2008 Newspaper Articles. PDF** (Leanne Bartley and Miguel-Angel Benitez-Castro)
- **Three Kings: Migrant Masculinities in Irish Social Practice, Theoretical Perspective and Theatre Performance. PDF** (Jason King)
- **Social Misfits or Victims of Exclusion? Contradictory Representations of Irish Travellers in the Irish Press. PDF** (Zeynep Cihan Koca-Helvaci)

<http://dia.ugr.es/>

- Landscapes of the Irish Language: Discursive Constructions of Authenticity in the Irish Diaspora. PDF (Jill Vaughan)
- Female voices in the context of Irish emigration: A linguistic analysis of gender differences in private correspondence. PDF (Carolina P. Amador-Moreno)

## El Viaje del Anillo. Mapa Narrativo de la Tierra Media

### El Viaje del Anillo. Mapa Narrativo de la Tierra Media



Prólogo de Luis Alberto de Cuenca

La mirada serena sobre las obras de arte puede generar, en ocasiones inesperadas, espacios dialógicos en los que resplandece, siquiera durante un momento, la luz original de una feliz comunión entre fondo y forma. Tal es el caso de El Señor de los Anillos, la obra magna de John Ronald Tolkien en la que se da una feliz fusión entre filología, erudición, sensibilidad y tradición de un modo único en la historia de la literatura occidental. El presente ensayo, que contiene el texto revisado de la tesis doctoral de su autor Eduardo Segura, se acerca a Tolkien desde las categorías expuestas por Aristóteles en su Poética, a la vez que traza las líneas maestras para una hermenéutica de la Tierra Media desde los conceptos que alumbraron los románticos ingleses y, después de ellos, ingenios de la talla de William Morris, George MacDonald o Gilbert Keith Chesterton. Estas páginas constituyen un recorrido intimista, estético, e incluso iniciático, a través del cual el lector podrá adentrarse en las aguas profundas que revitalizan una y otra vez la potencialidad de sentido latente en el imaginario tolkieniano: las eviternas relaciones entre historia, leyenda y mito.

**Comprar:** 20 €

**Editorial:** Editorial Universidad de Granada

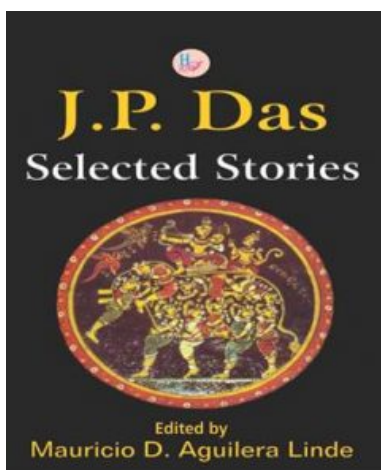
**Año de publicación:** 2016

**Páginas:** 300

**Ancho:** 16 cm; **Alto:** 24 cm

## J.P. Das, Selected Stories

<http://dia.ugr.es/>

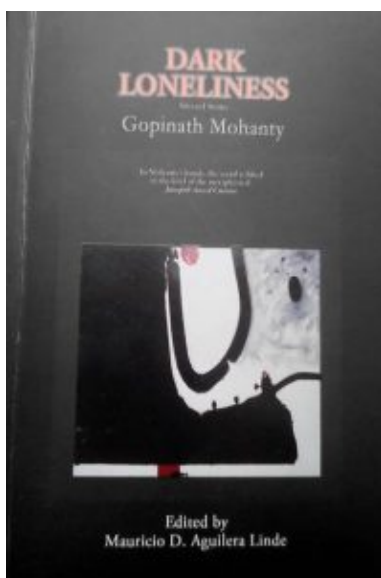


### **J.P. Das, Selected Stories**

Edición e intro.: Mauricio D. Aguilera Linde

Comprar: ₹396

## **Gopinath Mohanty, Dark Loneliness: Selected Stories**



### **Gopinath Mohanty, Dark Loneliness: Selected Stories**

Ed. Mauricio D. Aguilera Linde

Comprar: \$ 37,80

Publisher: Utkal University in association with  
Grassroots: Bhubaneswar, Orissa,

2012.

ISBN-13: 9788189040482

Pages: 143p., 22cm.